

Clarinet in B $\flat$  2

# Hit the Road Jack

(SHS Jazz Band Arr.)

Percy Mayfield (Ray Charles ver.)  
Arr. Ryan Loc

$\text{♩} = 180$  (swing)

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes the following sections and markings:

- Section A:** Measures 1-11. Includes a 4-measure rest and dynamics  $m\sharp$  and  $\sharp\sharp_{sub.}$ .
- Section B:** Measures 12-17. Includes dynamics  $\sharp$  and  $\sharp$ .
- Section C:** Measures 18-28. Includes first and second endings, a 5-measure rest, and dynamics  $m\sharp$  and  $\sharp\sharp_{sub.}$ .
- Section D:** Measures 29-37. Includes a 3-measure rest and first ending, and dynamics  $\sharp$  and  $m\sharp$ .
- Section E:** Measures 38-43. Includes a 2-measure rest and dynamics  $\sharp\sharp_{sub.}$ .
- Section F:** Measures 44-48. Includes dynamics  $\sharp$  and  $\sharp$ .
- Section G:** Measures 49-63. Includes a 3-measure rest and dynamics  $m\sharp$  and  $\sharp$ .
- Section H:** Measures 64-72. Includes a 3-measure rest and dynamics  $m\sharp$  and  $\sharp$ .
- Section I:** Measures 73-76. Includes dynamics  $\sharp$  and  $\sharp$ .