

Flute 1

ALL ABOUT THAT B♯ASS
(Rubified with apologies to Megan Trainor)

Song by Megan Trainor
Rubified by B Erlenbach

The musical score is written for Flute 1 in a 4/4 time signature with a key signature of one flat (B♭). It consists of several measures across eight staves. Section A (measures 1-8) begins with a double bar line and a '2' above the staff, followed by a rest and then a melodic line starting on B♭4. Section B (measures 9-13) continues the melodic line with eighth-note patterns. Section C (measures 14-19) includes the lyrics 'Give Tuba the evil eye Schmaltsy' and ends with a whole note on G4. Section D (measures 20-44) features more complex rhythmic patterns, including triplets and sixteenth-note runs, and ends with a double bar line. Dynamics include *mf*, *f*, and *mp*. A 'Straight' marking is present above measure 32.

Flute 1

All About that Bass

49 Swing (No schmaltz) **E**

mf *mf* *mf*

53

mf *mf* *mf* *mf* *mf*

58 **F** **G**

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

70

f *f* *f* *f* *f* *f*

76 **H** **H**

f *f* *f* *f* *f*

81

f *f* *f* *f* *f*

86

f *f* *f* *f* *f*